

Daide Gambino

Creative Producer and filmmaker



Quick bio

I am a creative producer and filmmaker with a broad experience in the international film industry. I have worked with major public broadcasters, platforms, channels, producers, governments, non-profits and investors. My focus is on storytelling and business related to unscripted programs. My partnerships since 2012 include Netflix, Amazon Studios, Arte, Rai, Rtbf and others. Co-founder and exec of *Mon Amour Films*, independent production company based in Italy, I was educated at Centro Sperimentale di Cinematografia (CSC) and Berlin Documentary Campus Masterschool. My credits include the Netflix docuseries '*Vendetta: truth, lie and the mafia*', the award-winning feature doc '*The second life*' and others. I pay strong attention to original narrative approaches and distribution strategies. I am a creative consultant for international organizations, teacher and coach for young talents. I am based in Palermo and in Brussels.

Personal data

Born: 19/07/1985, Busto Arsizio, (Varese), Italy Nationality: Italian

Education

2016 - 2016 **European Masterschool, Documentary Campus**, Berlin, Germany

2016 - 2016 **Special Guest at Eso Doc European Social Documentary**, Zelig School for Documentary, Television and New Media, Bolzano/Bozen, Italy

2009 - 2012 **MA in Documentary Filmmaking and Production**, Centro Sperimentale di Cinematografia - Scuola Nazionale di Cinema, Rome/Palermo, Italy

2007 - 2008 **Master in Digital Cinema**, Estudio de Cine - Escuela de Cine, Barcelona, Spain

2003 - 2006 **BA in Science and Technology of Media, Fine and Performing Arts**, Humanities Department, Università degli studi, State University, Palermo, Italy

1998 - 2003 **Diploma in Humanities**, Liceo Classico G. Meli, High school, Palermo, Italy

Professional Experience

2023 - present

Head of Mon Amour Films

(Film production company - Co-founder and executive producer)

- 2022 - 2022
Naturpark Südgelände (Ger/Ita)
(Feature documentary - Writer, executive producer and director)
- 2015 - 2021
Vendetta: truth lies and the mafia (Uk/Ita)
(Netflix, 6 parts Docuseries - Writer, executive producer and director)
- 2013 - 2020
The seconde life (Ger/Be/Ita)
(ARTE, RTBF, Feature documentary - Writer, executive producer and director)
- 2019 - 2020
Güllüdere and Kızılçukur (Tur/Ita)
(Feature documentary - Writer, executive producer and director)
- 2018 - 2019
The Tea Gardens of Dazhangshan (Chn/Ita)
(Feature documentary - Writer, executive producer and director)
- 2017 - 2018
Cèide Fields (Irl/Ita)
(Feature documentary - Writer, executive producer and director)
- 2016 - 2017
Diario di viaggio in Kazakistan e Uzbekistan (Kaz/Uzb/Ita)
(Reportage - Executive producer and director)
- 2015 - 2016
Maredolce - La Favara (Ita)
(Feature documentary - Writer, executive producer and director)
- 2015 - 2015
Tutte le scuole del regno (Ita)
(Feature documentary - Script consultant and editor)
- 2015 - 2015
Lo sguardo del Principe (Ita)
(Short documentary - Writer, executive producer and director)
- 2014 - 2015
Il bar del Cassarà (Ita)
(Rai Fiction, 10 parts Docuseries - Writer and director)
- 2013 - 2014
Il credo (Ita)
(TV2000, 10 parts Docuseries - Director)
- 2012 - 2013
Pietra Pesante (Ita)
(Feature documentary - Writer and director)
- 2012 - 2012
European Saxophone Ensemble (Be/Hu)
(Feature documentary - Writer, executive producer and director)
- 2011 - 2011
Alberto Burri - La vita nell'arte (Ita)
(Feature documentary - Writer and director)
- 2013 - 2013
L'arte del mostrare (Ita)
(Short documentary - Writer and director)
- 2008 - 2009
Viola di Mare (Ita)
(Feature film - Assistant director and backstage director)
- 2008 - 2009
Tableau Vivant (Esp)
(Short film - Write and director)

Teaching Experience

2022 - 2022 **Independent production for online broadcaster**, Doc/It National Documentary Association, Cagliari, Italy - Expert and tutor

2022 - 2022 **Producing for Netflix**, Institute of Documentary Film, Prague, Czech Republic - Seminar panelist

2021 - 2021 **Docuseries case study**, Turin Film Industry, Turin, Italy - Seminar Panelist

2021 - 2021 **Spotlight IDS Academy Series**, Italian Doc Screenings, Cagliari, Italy - Lecturer

2016 - 2016 **Documentary film training**, CRESM Center of socio-economic researches for Southern Italy, Gibellina, Italy - Professor of Filmmaking

2010 - 2011 **History of film and filmmaking**, Regina Margherita Arts High School, Palermo, Italy - Professor of Film History and filmmaking

2009 - 2010 **History of film and filmmaking**, Regina Margherita Arts High School, Palermo, Italy - Professor of Film History and filmmaking

Awards

2015: **Premio Città di Carini** for Davide Gambino

2021: **Fabrique du Cinema Best TV Nomination Series** for *Vendetta*

2021: **Documentaria Best Environmental Film** for *The second life*

2021: **Siciliambiente Best Film** for *The second life*

2021: **Biografilm Film Festival Best Documentary Nomination** for *The second life*

2020: **Warsaw Film Festival Best Documentary Nomination** for *The second life*

2016: **Asolo Film Festival Best Soundtrack** for *Maredolce - La Favara*

2015: **Premio Ninni Cassarà** for Davide Gambino

2014: **Premio Pino Veneziano** for *Pietra Pesante*

2014: **i-Art Catania Film Festival Best film** for *Pietra Pesante*

2013: **New York Film Academy Best Young Italian Filmmaker** for *Pietra Pesante*

2010: **Ares Film Festival Special Mention** for *L'arte del Mostrare*

Academic Publications

Il popolo della selva - Vite di tassidermisti by Sylva, IUAV University of Venice, ed. Mimesi, Sesto S. Giovanni (Milan), 2023

Corpi by Ameni Cinema, ed. Il Palindromo, Palermo, 2015

Notturni by Ameni Cinema, ed. Il Palindromo, Palermo, 2014

Macerie by Ameni Cinema, ed. Il Palindromo, Palermo, 2014

Heavy stone (Pietra pesante) by Arba Sicula, ed. Legas, University of Languages and Literatures Department, St. John's University, New York, 2013

Corpi concavi e convessi in Cremaster Cycle di Matthew Barney by The Rope, ed. Falsopiano, Alessandria 2009

Languages spoken

Italian - mother tongue

English - very fluent

French - very fluent (DELF - Diplôme d'études en langue française B2)

Spanish - very fluent

Dutch - independent (Threshold 1 B1)

German - independent (Goethe-Zertifikat A2)

Contact

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